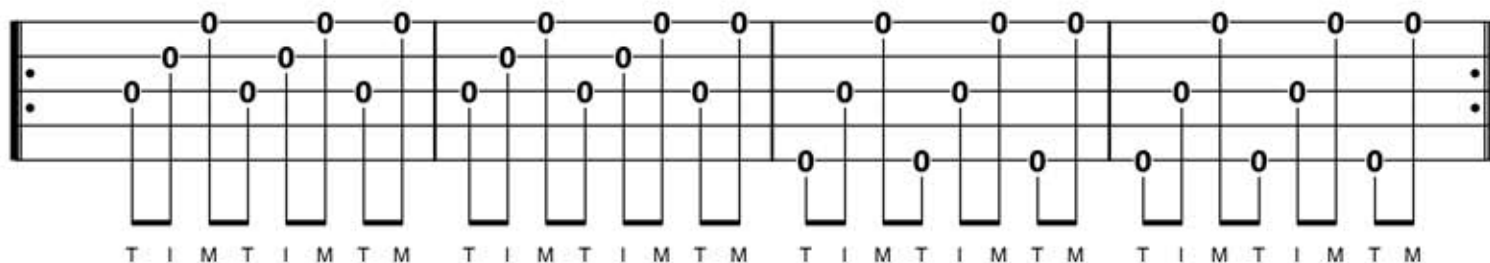


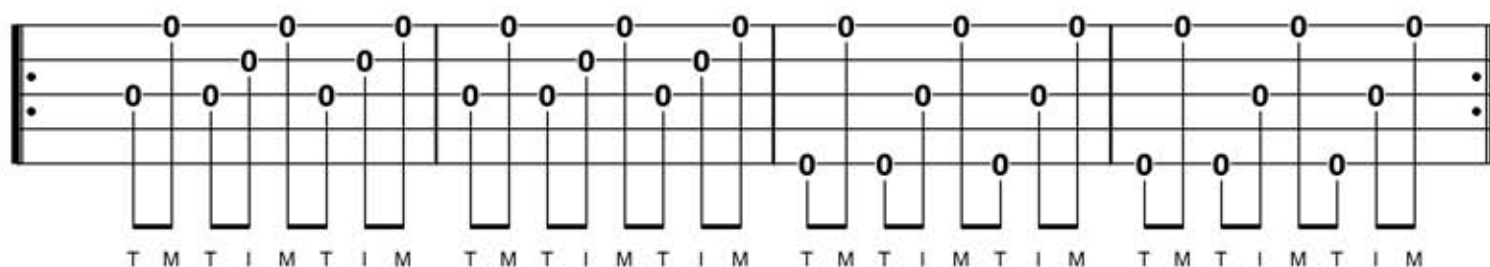
## 2 - Fitted Forward Roll

This type of Forward Roll drops one note of the T-I-M pattern so it fits perfectly into one measure of music. The “hitch” is nothing more than a Broken Pinch, set of timing notes, or any two notes to fill in the time.

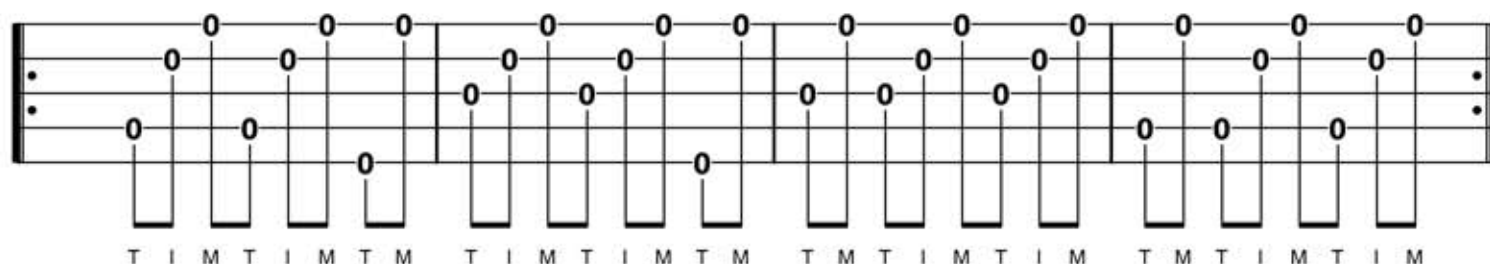
Ex 1 - “Hitch” at the end of the measure



Ex 2 - “Hitch” at the beginning of the measure



Ex 3 - Mixing string and “hitch” locations



The Fitted Forward Roll is well suited for tunes that change chord every measure. If the chord does not change each measure, a player may decide to “keep the roll going”, in other words, use a full forward roll. It is up to the player to decide which variation sounds best for a particular tune. As always, EXPERIMENT ! Find what you like and do just that! This is how you will create your style and evolve as a musician.